

Mel Jane Wilson CV

Personal details

Mel Jane Wilson (b.1989 Naarm/Melbourne) lives and works in Ballarat, Wadawurrung country.

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Education

- 2015 Bachelor of Fine Art (Visual Art) Honours, Victorian College of the Arts, Melbourne
- 2014 Bachelor of Fine Art (Painting), Victorian College of the Arts, Melbourne

Solo Exhibitions

- 2023 *Tender Buds*, Rubicon Ari, Melbourne
- 2018 *A Trail of Seams*, Assembly Point, Melbourne
- 2017 *Overlapped Mixings*, Mailbox Art Space, Melbourne
- 2015 *Flux*, Seventh Gallery, Melbourne
- 2013 *Cut, Removed & Exposed*, Rooftop Art Space, Melbourne

Group Exhibitions

- 2023 *TAR Member Exhibition, Melbourne*
Eureka Art Prize, Fairbanks Gallery, Ballarat
Member Exhibition, The Art Room, Melbourne
- 2022 *Global Period Poverty Forum*, Share the Dignity Australia, Brisbane

- 2021 *Blacktown City Art Prize*, The Leo Kelly Blacktown Arts Centre, NSW
- 2021 *Life in lockdown| STAGES photography through the pandemic (Atrium Space)*, Monash Gallery of Art
- 2020 *Random Co-Lab*, Unicorn Lane, Ballarat
- 2019 *Venus Rising*, Backspace Gallery, Ballarat
- 2019 *Efflorescence*, curator Brooke Van Der Linden, The Artist Guild, Melbourne
- 2018 *Build/Rebuild*, The Artist Guild, Melbourne
- 2017 Graeme Hilderbrand Painting Prize, Red Gallery, Melbourne
- 2017 *Home Alone: Solitary Pleasures*, curator Georgina Downey, Floating Goose Gallery, Adelaide
- 2017 *Sublime, Sidewalk, Ripple*, Wide Open Road, Castlemaine
- 2017 *Conversation*, curator Petra Nicel, Montsalvat Gallery
- 2016 *Fresh!* Craft Victoria Gallery, Melbourne
- 2016 *Tilt*, Alderman Upstairs, Melbourne
- 2015 *Bluestone*, The Living Museum of the West, Melbourne
- 2014 ; VCA Student Gallery, Melbourne
- 2014 *Scoopnet*, VCA Student Gallery, Melbourne
- 2014 *Artificial World*, Space 32, Melbourne
- 2013 *The Black Square*, Alderman Upstairs, Melbourne
- 2013 *Mary & Lou Sculpture Show*, McClelland Gallery
- 2013 *Dead Rubber*, Project Carpark, Collingwood
- 2013 *Impromptu*, VCA Student Gallery, Melbourne
- 2013 *Proud*, Fiona & Sydney Myer Gallery, Melbourne

Awards

- 2022 Semi-Finalist, Doug Moran National Portrait Prize
- 2021 Finalist, Blacktown City Art Prize
- 2017 Finalist, Graeme Hildebrand Art Prize
- 2013 Finalist, Mary & Lou Senini Sculpture Prize

Residencies

- 2018 Ballarat Evolve Studio Residence

Grants

- 2021 Haymes Family Foundation Award, Ballarat Arts Foundation

Bibliography

- 2021 Aspirations, The Annual Award Winners Magazine, Ballarat Arts Foundation Issue No.20, Oct 2021
- 2020 Edwina Williams, 'Random pairings produce artworks and friends', Times News Group, Jun 28, 2020
- 2020 Podcast, 'Once Upon a Lockdown' episode 3: Creative Juices, Jun 3, 2020
- 2019 Times News Group, Female Artists express their difference worlds, The Ballarat Times, July 3, 2019

- 2019 Michelle Smith, 'Venus Rising: Four emerging women artists at Backspace Gallery', The Courier, Jun 26, 2019
- 2019 WORA Conversation Series, Wide Open Road Art
- 2018 Bethanie Irons, Pleat Gallery, Oct 5
- 2018 Ashleigh McMillian, 'Is Ballarat ready for art evolution?', The Courier Jul 28
- 2017 Helen Mathwin, 'Mel Jane Wilson & En En See, Wide Open Road Art
- 2017 Georgina Downey, 'On being home alone', catalogue essay, Floating Goose Adelaide
- 2016 Fresh! Profile & Interview, Craft Victoria Blog
- 2015 Precinct 015, VCA School of Art Graduates Catalogue
- 2014 Creative Arts, Zine, Melbourne University
- 2013 Toby Feily, 'Melissa Wilson', "Cut, Remove & Exposed" review, Three Thousand, 2013

Collections

Private collections in Australia

Professional Activities

- 2021 - present, Visual Arts Trainer, Oxygen College, Ballarat
- 2021 Art Mentor, Ballarat Arts Foundation